

241 Technical & Melodic Studies

F Horn

John Glenesk Mortimer

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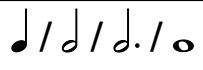
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John Glenesk Mortimer

1



5



2



5



9



13



3



6



12



ff

38

Musical staff 38: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* at the beginning and *f* at the end. There are slurs and hairpins indicating a crescendo.

5

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and *cresc.*

9

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *f* and accents.

13

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p sub.*, *cresc.*, and *f*.

17

Musical staff 17: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and accents.

39

Musical staff 39: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*, *mf*, and *p*.

5

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *p*.

9

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

13

Musical staff 13: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

72 Musical notation for exercise 72, measures 1-6. Treble clef, C major, common time. Dynamics: *p*, *mf*.

7 Musical notation for exercise 72, measures 7-11. Treble clef, C major, common time. Dynamics: *p*.

12 Musical notation for exercise 72, measures 12-16. Treble clef, C major, common time.

73 Musical notation for exercise 73, measures 1-5. Treble clef, D major, 3/4 time. Dynamics: *p*.

6 Musical notation for exercise 73, measures 6-10. Treble clef, D major, 3/4 time. Dynamics: *mf*.

11 Musical notation for exercise 73, measures 11-15. Treble clef, D major, 3/4 time.

74 Musical notation for exercise 74, measures 1-4. Treble clef, D major, 4/4 time. Dynamics: *mf*.

5 Musical notation for exercise 74, measures 5-9. Treble clef, D major, 4/4 time.

10 Musical notation for exercise 74, measures 10-12. Treble clef, D major, 4/4 time.

13 Musical notation for exercise 74, measures 13-15. Treble clef, D major, 4/4 time.

95

6

11

16

21

p *f* *p* *f*

Detailed description: This exercise is in 3/4 time with a key signature of one flat (B-flat). It consists of 21 measures. The first measure starts with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, often beamed together. Dynamic markings include *p* at measures 1, 11, and 16, and *f* at measures 5, 10, and 21. There are several slurs and accents throughout the piece.

96

6

12

19

25

30

mf *f* *p* *mf* *p*

Detailed description: This exercise is in 6/8 time with a key signature of two sharps (D major). It consists of 30 measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of eighth and sixteenth notes. Dynamic markings include *mf* at measures 1, 19, and 24; *f* at measure 12; and *p* at measures 15 and 21. The piece features various slurs and phrasing marks.

Valse lente

124 *mp*

8 *cresc.*

15 *pp* 3

21 *mf*

26 *mf* *rall.*



Maestoso

125 *p*

6 *mf*

11

16 *p*

20 *f*

Andante maestoso

151 *mf*

4 *p cresc.*

7 *f* *mf*

10 *f*

Allegro moderato

152 *f*

6 *mf*

12 *p* *cresc.*

17 *f*

23

28

16

f

Musical staff 16-21: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-21. Dynamics: *f*. Accents are present in measures 17, 18, and 20.

22

mp

Musical staff 22-27: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-27. Dynamics: *mp*. Accents are present in measures 22, 23, and 25.

28

cresc.

Musical staff 28-31: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-31. Dynamics: *cresc.*

32

f *ff*

Musical staff 32-37: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-37. Dynamics: *f* and *ff*. Accents are present in measures 32, 34, 35, and 36.

Moderato

176

mf

Musical staff 176-181: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 176-181. Dynamics: *mf*.

8

p

Musical staff 182-187: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 182-187. Dynamics: *p*. Phrasing slurs are present over measures 182-184 and 185-187.

18

mf

Musical staff 188-193: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 188-193. Dynamics: *mf*. Phrasing slurs are present over measures 188-191 and 192-193.

27

p

Musical staff 194-200: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 194-200. Dynamics: *p*. Phrasing slurs are present over measures 194-197 and 198-200.

33

Musical staff 201-206: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 201-206. Phrasing slurs are present over measures 201-204 and 205-206.

Andante

197

p espr.

mf

f

sempre f marcato

p *cresc.*

f cantabile

p *cresc.*

f

mf

15

3 *ff* *p* 3 3 3

19

3 *cresc.*

23

3 3 3 *f* *p* 3

27

3 *cresc.*

31

f 3 *mf* 3

35

3 3 3 *p*

39

43

cresc. *f*

48

cresc.

♩ = 69 (*practise slower! - langsamer üben - travailler plus lentement!*)

229



4



8



12



16



20



24



28



32



Fast swing ♩ = 190 $\text{♩} = \text{♩}^3$

236



5



10



15



20



24



29



34



37



HORN

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